OpenAIRE National workshop

Torino, December 10th, 2018

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OPERAS, a research infrastructure for Social sciences and humanities

Starting from the specificity and the critical issues of Social Sciences and Humanities (SSH) in the scholarly communication landscape, we shall present OPERAS, a comprehensive infrastructure aimed at providing a pan-European infrastructure to rethink and reshape publishing, discovery and dissemination.

We are going to set the scene examining the status of scholarly communication, the developments of Open Access and Open Science, and the specific demands for SSH. We then shall show how OPERAS meets these needs, taking care of all the steps of the scholarly communication cycle.

OPERAS unique approach is to unite researchers, libraries and publishers in a common effort, in order to take back control over scholarly communication. Not merging nor replacing, but nurturing existing realities, OPERAS provides innovative services to bring SSH into Open Science.

OPERAS is designed to elaborate effective and scalable long-term strategies for the future development of the digital infrastructure and community building needed to innovate scholarly communication in the SSH. OPERAS pervading idea of science as communication holds an immense potential for an inspiring model of Open Science with direct societal impact, based on continuous communication.